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Arista, Archon Choose Officers For Spring Term

By DAVID HIMMELSTEIN

The members of Midwood's honor societies, Arista and Archon, have elected their officers for next term.

Dave Schwartz emerged as Boy Leader of Arista, defeating Roger Fine, David Himmelstein and Bob Skloot. Mickey Leon captured the position of Arista's Girl Leader, opposing candidates Naomi Adelman and Ellen Eisenberg. Chosen to fill the posts of secretaries were Roger Fine and Carolyn Hersh.

Archon voting resulted in the re-election of Larry Rosenblum and Eva Ritter as Boy and Girl Leader respectively. In the contests for office, Larry was unopposed while Eva faced Phoebe Eisenberg and Janet Stein. The newly-elected secretaries are Phoebe Eisenberg, Janet Katz and Janet Stein. Devra Bernstein will serve as Treasurer.

Upon his election as Arista's Boy Leader, Dave said, "I am very proud to have been given this honor and I will do my best to make membership in Arista more meaningful." His girl counterpart, Mickey, described her ascension as "the fulfillment of an ambition I've held for a long time."

As Larry began his second term as Boy Leader of Archon, he expressed his hope of having the organization "live up to its purpose of giving recognition to students who have devoted their time to school service." Eva, in her position as Girl Leader, also wants "to make Archon an organization which we can all be proud of."

Fred Gise and Sue Lorde are the departing Arista leaders.

Arista entrance requirements include an average of at least ninety percent plus a minimum of 5 service credits per term. A total of forty-five service credits and a minimum average of seventy-five percent are necessary for admission into Archon. Mr. Spieler and Mr. Kussin are the advisors to Arista and Archon, respectively.

Members of both honor societies serve the Midwood student body by acting in the halls and offices during Regents and midterm week.

At the beginning of the February term, applications will be available for admission into these honor organizations.

CLASS OF JAN. '59 GRADUATES

By CAROLYN HERSH

One hundred forty-seven Midwood seniors were graduated on Tuesday, January 27 in commencement exercises held in Midwood's auditorium.

Barbara Kirschner, second ranking student, delivered the salutatory address, and Helene Orlow, third ranking student, read the Bible. Joel Schiff, the number one graduate, was the valedictorian.

The orchestra, under the direction of Mr. Benjamin Chancy, performed several selections. Girls' Chorus, led by Mr. David Gottlieb, sang "El Canto del Caminante," "None but the Lonely Heart," and "La Mattinata."

Despite its small size, the January class, with the assistance of its grade advisor, Mr. Louis Ginsburg, participated in the usual senior events. Senior Day, Friday, December 12, saw seniors masquerading as teachers and school officials. Joyce Gladstone and Myrna Fox, president and vice-president of the class, respectively, assumed the positions of Dr. Bernstein and Mr. Ginsburg. The other senior officers, Marian Block and Helene Orlow, substituted for Miss Shore and Mr. Dank.

During the long A.M. homeroom on December 12, the graduates took part in the traditional Senior Breakfast. Entertainment, in addition to food, was provided. With Evelyn Kramer acting as Mistress of Ceremonies, Linda Zousner gave a monologue from "Teahouse of the August Moon," and Laura Steinek played some selections on her accordion. Graduating members of the Mixed Chorus sang.

The January class held its prom on

January Prom held at International Night Club.

Tuesday evening, December 23, at the International Theatre Restaurant located at Broadway and Fifty-second Street in Manhattan. Thirty-four couples attended the dance, which was sponsored by the senior officers.

The January graduates elected their Senior Celebrities late in November. They chose John Biddle and Joyce Gladstone as the Most Popular graduating students, and Jeff Endervelt and Ellen Rother as All-around Boy and Girl. Jimmy Crimmins and Ellen Rother Did Most for Midwood, while Danny Doscher and Myrna Fox were voted Most Likely to Succeed.

As Boy and Girl Scholars, the Seniors chose Joel Schiff and Barbara Kirschner, respectively. The titles of Handsomest Boy and Prettiest Girl went to Mike Burston and Dorothy Hudson.

Adele Goodstein and Hillel Schenker received praise for their writing ability, Steve Jason and Susan Vigdor gained recognition for their musicianship. Vincent Mancini and Beverly Sokol claimed accolades for their artistic talent.

The January class hailed Ronnie Frisch and Sandy Beeber as their Politicians, and Vincent Mancini and Hildy Schnell as the top Athletes. They also endorsed Steve Horowitz and Harriet Tuckman as best-dressed. John Holtzman and Adrienne Volper emerged victorious as the class Comedian and Comedienne, respectively.

Joel Schiff, the valedictorian of the January class of '59, first entered Midwood in his sophomore year from Hudde Junior High School.

FORUM CHOOSES LEADER; LIEBERMAN PRESIDENT

The nine people voting at the Social Studies Forum duly elected Jacob Lieberman, president, on Friday, January 9. He defeated Neil Levy, by a one vote margin.

The agenda of this organization originally called for the choosing of all five members of the executive board on Friday, December 19. However, at this meeting, the over forty persons present discussed the first matter of business, a proposed constitution, for the full one period meeting. Consequently, an election was not possible. During an informal, but heated discussion, after adjournment, Abram Shulsky, current president, as well as others, charged that David Himmelstein, then a presidential aspirant, had "packed" the meeting. David replied with the support of others that "since there are no qualifications for voting, it's meaningless to speak of packing." Subsequently, Dave withdrew from the contention for the presidency claiming, "The whole thing is so ridiculous, I don't want to have anything to do with it."

At the January 9 meeting, the agenda once again slated the election of all executives. In view of the scanty attendance, however, the Forum passed a resolution that called for the postponement of the picking of all officers, save the highest. It further stated that the remaining elections will be held in February.

After Jacob's election, a proposal was made that he be considered only a "provisional" president and that the Forum choose a permanent presider when a larger electorate was present. Abram charged this request contrary to all rules of parliamentary procedure and therefore invalid. His decision stood.

At this same meeting, Miss Gewant, faculty adviser, brought forth the proposed constitution. "Among other things, it would establish official rules for determining who can vote and how many students comprise a quorum," she stated "thus eliminating the evils demonstrated at the two previous meetings."

Nyman Is Mayor; Saypol, Simonson Win Major Posts

By ABBY WETTAN

The Midwood student body chose the major city officers for the new term in a recent school-wide election. Gary Nyman will head the new Board of Estimate as Mayor of the City of Midwood.

Bruce Saypol and Judy Simonson are the Comptroller and Executive Secretary, respectively. Voters selected Irwin Feifer for Kensington Coordinator, an office which came into existence only two years ago.

Linda Santulli is President and Judy Fleiss is Vice President of the sixth termers. Fourth termers selected Mike Fisher for their President, and Sue Nyman as Veep. Judy Lazar, President, and Vice-President Anita Levy head the freshman class.

Also appearing on the ballot was an amendment, which the student body defeated. It called for two sophomore presidents, rather than one president and a vice-president. One was to represent the Sophs at Kensington, and the other to lead fourth termers at Midwood. The proposal would have allowed the sophomores two votes on the the Board of Estimate as opposed to the one of each other class.

This campaign was the first held in Midwood without the distribution of buttons and tags. The board of Estimate based this ban on the grounds that these materials littered the school and were of great expense to the candidates. The campaign centered around signs posted and carried in the cafeteria, halls, stairways, and homerooms. Major city candidates presented their platforms at an Election Assembly. Students running for term offices spoke in the individual homerooms.

The Board of Estimate held interviews for those students applying for commissionerships during inter-session.

Cabat Honors 25

The top language students of their respective terms received Summa Cum Laude awards recently.

Those students chosen for outstanding achievement in Spanish are: Harriet Rosen, 231M, first term; Paul Sagal, 455P, second term; Helen Tannenbaum, 354P, third term; Burton Galin, 302M, fourth term; Jeffrey Cabat, 453M, fifth term; Paul Berman, 332A, sixth term; Shirley Sturman, 235, seventh term; and Joyce Gladstone, 402S, eighth term.

The top French pupils are as follows: Sue Ellen Weitz, 253M, first term; Anita Rosenthal, 305P, second term; Jane Levin, 373, third term; Lenore Loft, 219, fourth term; Mary Newell, 453M, fifth term; Barry Rubin, 373, sixth term; James Newell, 332, seventh term; and Brenda Sasson, 484S, eighth term.

Summa Cum Laude for Hebrew are: Minna Fox, 381M, first term; Donna Hass, 371P, third term; Lior Grinberg, 432P, fourth term; Zisla Taice, 356, fifth term; Carol Edison, 371, sixth term; and Barbara Friedberg, 371, seventh term.

The honored students in Latin are: Lois Wasserspring, 383, first term; Rita Brickman, 450, third term; and Herbert Messite, 455, fifth term.

CHORUSES ELECT MAJOR OFFICERS FOR NEW TERM

Midwood's three choruses recently voted to select new officers for the spring term.

The one hundred sixty-three members of Mixed Chorus re-elected Larry Weinstein as their boy president, and chose Kenny Heyman to take over Dave Shaw's post as vice-president. Lisa Infante advanced from vice-president of the girls' section to replace Alice Borsuk as president. Sandy Kupfer will assume Lisa's old job. Esther Spillburg and Marion Demas retained their secretarial positions.

Girls' Chorus voted Dawn Ruggiero president, for the second time, while Alison Sharmon succeeded Malvina Goldstein as first vice-president. Janet Stein is the new second vice-president, taking over for Evelyn Yazwinski, who will act in a new capacity as chief librarian. Rita Haense and Carol Simkins will serve as first and second secretaries respectively, replacing Rose Reno and Diane Herrmann.

Mr. Gottleib leads the group, which currently consists of one hundred two female vocalists. In their most recent performance, Girls' Chorus sang at the January commencement exercises.

The newest addition to the vocal groups in Midwood is Boys' Chorus. Under the guidance of Mrs. Tillis, it has grown to a membership of ninety-eight.

In elections for next term's officers, Joe Freeman emerged victorious as the new president. Rohalio Krigger takes over the duties of veep, and Jim Urove, those of Treasurer. Joe Siev will assume the secretarial position. The correspondence secretary is Les Ziskis, assisted by Cliff Shenghit.

The Orchestra, under the direction of Mr. Chancy, and the Band, led by Mr. Rosenberg, have postponed elections until the first week of next term. Irwin Feifer, Stuart Levy, and Janice Moglen now head the Band, while Orchestra officers include Johnny Laitin, Barbara Friedberg, Lisa Infante, and Stuart Levy.

We Regret:

The Midwood Argus extends its deepest sympathies to Mr. and Mrs. Julius Kramer on the passing of their eight year old son, David. Mr. Kramer is a member of Midwood's Social Studies Department and is a grade advisor.

Midkids Dance at Caper

Midwood High School held its first "Casual Caper Dance" on January 23. The dance, which took place in the girls' gym, was the first of its kind in the school.

Fran Weiner, City of Midwood Recreation Commissioner commented, "We designed the 'Casual Caper' for the purpose of offering the students of Midwood an affair that was of a different nature. As the name implies, those who attended arrived in informal attire. We held the dance after Regents week with the hope of providing a means of relaxation for the students."

The traditional cha-cha-cha and lindy dance contests took place during the evening. The contest winners of Midwood's last dance attended without charge.

Along with the dance band, Chuck Aschkenasy and the "Deuces", two Midwood pupils, Jimmy Weber and Johnny Alvarez, took over the program while the band took its break. One of the selections they sang was "I've Had It."

Jimmy soloed again in a song which he composed entitled "With Love and Proper Devotion." Also included in his performance were two popular hits, "Bim Bom Bay", and "Lonesome Tears." Chuck Aschkenasy sang two standards, "Three Coins in a Fountain," and "I Thought About You."

Mr. Gellman, of the Art Department, Miss Jacob, a new member of the English Department, and Mr. Kushnick of the Boys' Health Education Department chaperoned the dance.

The gym decorations, including a canopy and murals, followed the color scheme of the tickets, red and white.

Several freshman girls volunteered to serve the refreshments. The food offered to the students consisted of potato chips, soda, cookies, and assorted candies. These refreshments were of no extra charge to ticket holders.

Fran Weiner wishes to remind all the student body that 'in order to have future dances, the attendance must be good. The Recreation Commission tries to do its best organizing them, but only students can make any dance a success."

DOXA ELECTS SUE SEEMAN; INDUCTS NINE NEW GIRLS

Doxa, the Midwood High School Girls' Health Education Honor Society, has elected new officers for this term. The girls chose Sue Seeman, chancellor.

Mrs. Daitz, Chairman of the Department, said, "Sue is a superior girl and very capable." Joan Irving is to fill the double post of scribe and treasurer; Rita Haense is co-scribe.

On Friday, December 19, Doxa installed nine new members. At a candle-lighting ceremony, the inductees received Doxa pins.

Before installation the members-elect must go through a probation period that lasts for approximately two months. Requirements for admission into Doxa include a 75% scholastic average, which must be attained through five terms in Midwood. "During the probation period, the members of Doxa watch the new girls at work to see if they really want to join and will participate in all activities," commented Sue Seeman.

Doxa girls perform many services for the school. They appear at all school functions as usherettes and participate in the assembly as the color guard. Health Education teachers consider the Doxa girls leaders, and allow them to demonstrate various sport skills in the gym.

During long homeroom periods, Doxa meets in the gym as a Sports Club. They play volleyball and basketball, and learn to perform many kinds of folk dances. Doxa holds regular meetings on Fridays during the ninth period.

"Again this term Doxa will play a faculty volley ball game, as it has in the past. We were not able to carry out many of the plans we had for this term, because the gym was being painted," Sue explained.

Doxa is again accepting applications for new members and chancellor. Sue stated, "We hope to be able to fill up our quota of thirty members with capable girls this term."

NEW PRODUCTION TO CHANGE FORM OF SENIOR SHOW

The senior class, in cooperation with the Music Department, will stage the annual Senior Show this year.

"The usual format, which is too reminiscent of Sing, will be replaced by the entire score of a musical show," stated Music Department Commissioner, Irwin Feifer.

He and other City of Midwood supporters, led by Bob Skloot, received the approval of Dr. Bernstein on Tuesday, January 13. Choices for the production include "Finian's Rainbow," "Brigadoon," and "Of Thee I Sing."

When auditions begin, the people most in demand will be dramatists, choral specialists, those with experience in staging, and those with good solo voices. Mr. Rosenberg will be in charge of all instrumental activities.

This large scale event will include as many as two hundred seniors, who will perform for at least two nights.

Planners originally intended having a Broadway production as a department-wide project to take place in May. However, it did not win the approval of Dr. Bernstein, because it would overtax the members of the Music Department since it was to occur in the midst of Spring Concert preparations. Another suggestion was to have a production similar to this one replacing Sing every other fall term. However, this was quickly ruled out. It was then confined to the senior class because, as Irwin said, "It gives the seniors a chance to show their full talent—in a memorable performance."

Bob Skloot, seventh term class president expressed the hope that the coming Senior Show would prove a big success.

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ARGUS ELECTS BLAU

By BRUCE JACOBS

The staff of Midwood's publications elected new editors and distributed this term's issues of their periodicals.

The staff of the Midwood Argus elected Howard Blau as its new editor-in-chief. Other students trying for the top editorial position were Alice Powsner, Phoebe Eisenberg, and Lucy Recht.

In addition, Argii selected their associate editors for the spring term. Binnie Firestone and Ruth Wallach will serve as associate news editors, Claudia Burnham and Peter Melnick, as associate feature editors, and Roy Meyers, as associate sports editor.

Sue Ashley, Roger Fine, Ellen Goody, and Bob Schwartz, who previously held these positions will now fill editorial positions.

This term fifteen students will be added to the Argus staff. In order to become a member of the staff, a student must take the elective journalism class that the English department usually offers to fifth term students. Miss Mulhern, who in addition to teaching these classes, is Argus faculty advisor, selects those students who she feels will contribute most to the Argus.

Miss Mulhern chose the following students to serve next term: Ruth Aronowsky, Patti Ash, Richie Dolinger, Gary Engelberg, Benjamin Folkman, Joan Kane, Ken Kramer, June Malamet, Judy Padow, Marian Pfeffer, Matthew Sheinin, Michael Smith, Harriet Warshauer, and Merle Weiss.

The week of January 5, marked the debut of a new Midwood publication, "The Science and Mathematics Journal." The magazine featured articles dealing with the physical and biological sciences, mathematics, and the relationship between the sciences and the liberal arts.

Mr. Zahalsky, faculty advisor, and David Goodman, editor-in-chief, both feel this type of magazine is badly needed in a school like Midwood. David explained that, "the increasing emphasis on the sciences at Midwood creates a need for a publication to deal with this field. Our magazine will be of concern to anyone interested in the scientific field, no matter what term he is in or how much math and science he has taken."

The "Road Ahead" staff also published the week of January 5. The theme of the issue was "Changing Trends in American Living."

The English Department will not publish the third major Midwood publication, "Patterns" later this term. Since Danny Doscher, this term's editor-in-chief, is a member of the January '59 class, Lew Jacobson will succeed him in the top editorial position. Mr. Gendler will continue as faculty advisor. Danny explained the major goal of "Patterns," "to provide well-organized, well-balanced magazine representing the creative writing of the students of Midwood."

Several other groups issued periodicals this term. The junior class received copies of "Junior Jottings", a newssheet compiled by its officers which informed the fifth termers about college preparation. The freshmen and sophmores at the annex received copies of the "Kenwood". Mrs. Philips serves as the faculty advisor of this publication. Next term, juniors will publish the "Junior Log."

Principal Plans Revised Junior Coaching Course

Dr. Bernstein held a meeting of the junior class on Wednesday, January 8, to inform interested students about the revised plans for college examination coaching courses.

These courses are being given to students to increase their chances of success on the College Board Examinations, the National Merit Scholarship Qualifying Test, and the State Regents Scholarship competition.

The coaching programs will be open to students who are free the ninth period (program changes may be arranged), and have at least an 85% average. Only 120 students will be accepted. The courses will be given every day and attendance will be compulsory. Students will receive aid in mathematics, English, and social studies. Mrs. Schonfeld of the Math department, Mrs. Sterling of the English department, and Mr. Blatt of the social studies department will administer these courses.

The students will study for seven weeks in each of these areas and home study will be required. It will be necessary for students to buy several books.

On Wednesday, because of the shorter periods, chairmen of the other departments will give short review courses in their fields.

A coaching course was given last term on one day a week. However, this is a much enlarged and improved program.

Most of the juniors will take the College Boards for practice in May and they will repeat the test in December or January of their senior year, the results of which will be furthered to the colleges.

The National Merit Scholarship Qualifying Test is scheduled for May 2 and May 3. All candidates for graduation in 1960 are eligible.

The State Regents Scholarship Examination is usually taken in October of the senior year.

Feifer Plans Annex Program; Notes Bulletins, Soph Show

By RUTH WALLACH

An intra-mural athletic tournament, two new publications, and a sophomore show are the major features of a new program being planned for Kensington by its newly elected coordinator, Irwin Feifer.

He feels that "the purpose of these projects, is to instill a greater interest in Midwood activities on the part of the students at Kensington, so that they will want to actively participate in Midwood functions, and, in this manner, further unite the two groups of students."

Irwin hopes that by publishing an annual booklet, the freshmen and the sophomores will learn to become interested in the many opportunities that Midwood has to offer. The booklet, which would be a supplement to "You're a Midwood Student Now," would tell how to join the various teams, clubs, commissions, and councils, besides explaining the function of each activity. In addition to this yearly bulletin, the coordinator is thinking of a second publication, whose purpose would be to announce events and describe changes in the City of Midwood.

The coordinator also has hopes of having an intra-mural athletic tournament. This tournament would be under the supervision of the Health Education Department as part of a winter or spring field day.

Irwin is planning a sophomore show in order to try to make up for the split in Sing and also to give both sections of the sophomore class chance to work together. This show would be similiar to the senior show at Midwood.

Irwin's other plans include a tutoring program in all school subjects, a soph-frosh dance, and a Kensington night at the Midwood Community Center.

SQT Scores Posted; Winners Total 23

By MARK BASKIR

The results of the National Honor Society Scholarship Qualifying Test, held on Tuesday, October 23, 1958, were announced during the week of January 5, 1959.

Midwood's twenty-three semi-finalists had to achieve scores of 142 points out of a maximum score of 210.. This total was obtained by doubling the verbal mark and adding the math result to it. The following are the finalists: Robert Aaron, Alan Bell, Herbert Bernstein, Fred Gise, Anthony Gliedman, Adele Goodstein, David Himmelstein, Lewis Jacobson, Armand Katz, Michael Kaufman, Nancy Kleinberg, Michael Lehv, James Newell, Mark Osman, Kenneth Porter, Steve Rattien, Joel Schiff, David Schwartz, Robert Schwartz, Michael Seltzer, Abram Shulsky, George Weinberger, and Howard Welt.

Dr. Dudley, Dean of Admissions at Columbia University, conducted a college conference on Friday, December 19, 1958. He announced that a new engineering school will be instituted next year at Columbia.

On the following Monday, December 22, Midwood's alumni conducted various conferences deemed "valuable to the present students."

The following colleges were represented: Bennington (Judy Schneider); Ohio State (Larry Handel); Allegheny (Bob Salzman); Mills (Edith Jacowitz); Dartmouth (Elliot Prager); Brandeis (Bob Hammer); Buffalo (Marvin Goldberg); Syracuse (Irma Steinberg); R.P.I. (Peter Hart); University of Bridgeport (Rachael Rothchild); Columbia (Joe Romanelli); and Ithaca (Bob Padoro).

City Roundup:

TAX UPPED TO $.75

● In order to avoid a deficit in the budget for the 1959 spring term, the City of Midwood has decided to raise G.O. dues twenty-five cents. This increase will not mean expanded city services.

When Comptroller Minkin assembled the estimated income and appropriation requests of the many branches of the student government, the resulting budget showed a twelve hundred dollar deficit. The usual paring of request figures did not suffice to eliminate the gap between income and expenses. This fact forced the mayor to send a bill to the Board of Estimate and the councils to raise the G.O. tax to seventy-five cents.

Mr. Grebanier estimates that the rise in the tax rate will boost City revenues by approximately five hundred dollars. Others, when interviewed, expressed disappointment with this new policy but will continue membership in order to receive service credits and other benefits.

● More than seventy Midwood students with above-average intelligence but low scholastic achievement are currently engaged in a project aimed at improving their grades in the subjects most difficult for them.

Entitled the Talent Preservation Project, it is sponsored jointly by the Board of Education and the Columbia University School of Engineering. The program is under the direction of Professor Barr of Columbia.

Small group tutoring in math, science, social studies, English, and foreign languages by a number of Midwood faculty members, and conferences among the students, their parents, and teachers, are the ways in which the "underachievers" are being helped.

Participants in this project were selected on the basis of either having an I.Q. exceeding one hundred thirty, being in the nintieth percentile in the Iowa Test, or excelling in mathematics with less success in other subjects.

This project is slated to end in June, but it will continue beyond that time if additional funds are appropriated by the two sponsoring groups.

● Junior Sing, depicting man throughout the ages, won the praise of the judges and copped first place in Midwood Sing 1958.

The senior's Sing failed to attain first place in the final decision by a one point margin. The seniors transformed Midwood temporarily into a college training corps for the purpose of preparing students for acceptances into ivy-league colleges.

Sophomore Sing received third place honors for its Oriental presentation. Their Sing theme was the assisting of the Japanese in constructing a democratic school, Nippon High, modeled after Midwood.

A South Sea Calypso Island served as the setting for the fourth place Kensington Sing.

Friday night's judges included Mrs. O'Brien, Mrs. Weiss, Mr. Kesten and Mr. Kantrowitz. Mr. Dorf, Mrs. Elaine Greenberg and Mr. Weiss fulfilled the posts of the judges at Saturday night's performancce.

EDITORIAL . . . . . .

It has not been recent Argus' policy to support either political candidates or issues directly involved with the affairs of B71. We have always held the belief that this newspaper was not instituted to be used as a weapon for bringing unnecessary pressure upon our government. For this, and other reasons, Argus has steered clear of any political backings whatsoever.

But now, there is a new resolution added to next term's budget. In this, the student body has had no voice, since it required only the Board's and Councils' O.K. Though it affects everyone of us, and, where it usually hurts the most—in our pocket books, we urge the student body to support the resolution wholeheartedly and to accept it unopposed.

The Board of Estimate and the three councils have approved this resolution which calls for a measure to increase the G.O. tax to seventy-five cents—an increase, incidentally, of 50 percent. We had seen this action coming for a long time and were surprised that it took so many years for the Board to act upon it. Each year, our government has been faced with a deficit budget, and attempts to relieve this situation by cutting down on the appropriations for money that many activities need. As a result, these extra-curricular activities have been forced to operate on limited funds. The obvious solution would be, of course, to raise the G.O. tax.

Since Midwood's inception, eighteen years ago, the tax has been fifty cents. The cost of living, though, has not stayed still. Argus, alone has almost doubled its request since 1941. Certainly this has been true for other departments as well which need a constant supply of materials from a constantly rising market. The solution would be to raise the G.O. tax.

Midwood possesses one of the most extensive extra-curricular programs in the city. At the present time, there are forty-odd activities open to the student body, all of which must be supported by our government. As a collective body, they have asked for more than $11,000 and only fifteen of these activities bring any financial return. Something must be done to cover this difference. The solution—raise the G.O. tax.

If we are to support three choruses and many literary publications, you will have to pay a little more. A government, in order to function efficiently, must have the necessary funds to finance its undertakings. **WILLIAM GLUCK**

MIDWOOD ARGUS

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Faculty Advisor: Miss Marion Mulhern

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LETTERS TO THE EDITOR

To the Editor of the Midwood Argus:

I cannot agree with your recent editorial criticising honor classes. You state that the separation of intelligent students from average students leads to a dislike for the intelligent. It appears to me that the opposite is true. When the intelligent student remains in regular classes, he often becomes bored, and it shows. It is then that resentment is aroused.

Furthermore, our present system of honor classes is the only way to give the intelligent student what he deserves. You concede that your proposed solution would encounter immense practical difficulties, and would result in a staggering workload for our teachers. In fact your "solution" is completely unworkable. A teacher could not possibly teach high school subjects on three different levels simultaneously. A step that cannot be taken cannot be "a step in the right direction."

DAVID SCHWARTZ 151A

Ed. note: The main purpose of the editorial was to point out some of the flaws in modern education, not to present a pat theory to eliminate them. The solution offered may indeed be unworkable, but we believe that if the intelligent student is limited to educational contact only with those on his own level, his intellectual growth will be incomplete.

Mayor's Desk

They say one learns from experience, and we surely did. From almost every standpoint, the masterful production of "Sing" in the Brooklyn Academy of Music was a triumph worthy of the Opera House. I know that if I or any other Mayor had the choice of location for "Sing" 1959, the first thing I would do is to go down to the Academy and reserve a weekend in December.

I am sorry to inform you that the proposed amendment on the ballot last election day proposing two separate presidents for a divided class was defeated by a mere 60 votes.

On January 23, 1959 we held our first "informal" dance in Midwood's history called the "Casual Caper." Complying to the wishes of many of the students, this sweater or jacket, tie optional dance was a huge success. We hope you who are reading this attended.

And here is where I get my opportunity to thank publicly all the people who made my term of office so successful. They are the Board of Estimate, the City Councils, the Commission members.

To Dr. Bernstein, Miss Shore, Mr. Dank, Mr. Dobren, Mr. Chancy, Mrs. Tillis, Mrs. Schonbrun, Mr. Rabinoff, Mr. Weinberger, Mr. Sternberg and so many others, I want to extend my deepest gratitude.

And to Mr. Grebanier, to whom I can give little more than a separate sentence, goes my humblest respect and sincerest thanks for the greatest six months of my life.

ED SKLOOT, Mayor

Principal's Message

Dear Boys and Girls:

The Russian Sputnik, and now the Lunik, poses a challenge to American education. Many American educators have visited Russia in recent months and have come back with appraisals of an educational system quite different from our own. We hear of the longer school day in Russia, of more subjects which Russian boys and girls carry in their secondary schools, of arbitrary elimination from certain phases of higher education of students who do not meet set standards of achievement, and even of monetary rewards to students who attain high grades. The motivation for serious, hard study in Russia seems to be both material and ruthless.

While we do not wish to imply for a moment that the Russian system is suitable in the democratic social order to which we are committed, we must nevertheless take the challenge seriously. We must take a sharp look at our schools and at our attitude toward intellectual growth.

1. Are we taking the course and the subjects which are both essential to the national welfare and our individual development, and which we have the capacity to master by real effort, or are we following the line of least resistance?

2. Do we set high standards for each assignment, and do we perform each task more for the thrill and satisfaction of achievement than for marks?

3. Do we appreciate the tremendously important contribution that teachers make to our society, and do we accord them complete cooperation and respect?

In short, if there is one general lesson we can draw from the Russian challenge, and which we can well apply to our own lives, it is the attitude which looks upon education and intellectual endeavor with seriousness and respect.

There are many of you who can answer these questions with a clear conscience because you are really making the most of the opportunities afforded by Midwood. I hope that all of you will give serious thought to a challenge which may be decisive in the struggle between two worlds or two philosophies.

Sincerely yours,
JACOB L. BERNSTEIN

Joan BERNARD J. HAGGERTY

JOAN! YOU SHOULD'VE SEEN THE BOY I WENT OUT WITH LAST NIGHT
HE SPENT AN AWFUL LOT OF MONEY ON ME. TEN DOLLARS!
WAS THAT ALL THE MONEY YOU HAD?
B.J.H.

See West Side Story

"Gee, Officer Krupke,—we didn't do nuttin'."

Three cheers for the greatest group of "do-nothings" this side of the West Side—the cast of the currently playing "West Side Story."

Created by Arthur Laurents, "West Side Story" is one of the most popular musicals on Broadway. It is especially popular with teen-agers, who can sense the realism portrayed by the plight of kids helpless in their environment.

A modern "Romeo and Juliet," the story concerns two gangs of two nationalities—American and Puerto Rican. They are in constant conflict over "territory", the gang standard of power. The native toughs fight to drive the Puerto Ricans from the streets.

"Romeo" is in the form of Tony, co-founder of the Jets, the American gang. While his pals plan to fight the Puerto Rican "Sharks", Tony feels expectations of "something to come." The "something" turns out to be Maria, the sister of the Sharks' leader.

The two meet and fall in love at a dance which both gangs attend. At the same time, Riff, leader of the Jets, challenges Bernardo, the Shark leader, to a rumble. Bernardo accepts.

The gangwar proves disastrous; **Bernardo kills Riff and is stabbed by Tony.** The two sweethearts, Tony and Maria, cling to their newfound love in spite of the hostility between the two gangs.

Through a treacherous turn of events, Tony is led to believe that Maria is dead. He wanders into Shark territory, and sees Maria in the moment before he is shot dead by one of the Puerto Ricans.

The musical, although it ends tragically, is considerably light in performance. There are relaxed moments where the music is relaxed, the dancing, and even the gang members are relaxed. These scenes are accompanied by such songs as "Officer Krupke", "Somewhere", "America", and "I Feel Pretty."

Music excellently adapted to the moods, lyrics and settings of "West Side Story", is the work of Leonard Bernstein.

The wealth of material provided by Bernstein, Robbins, and Sondheim (lyrics) came out as successfully as it did because of the extremely talented cast. When casting was begun, unprofessional teen-agers were auditioned, but they weren't experienced enough to capitalize on their authenticity.

Of all the enterprising young showpeople who tried out for parts, those best suited in talent and appearances were chosen . . . the most convincing "do-nothings."

Alumnews

Our congratulations to Linda S. Mirin, a student at Radcliffe, who was recently awarded the Rotary International fellowship to Grenoble from the Brooklyn-Long Island District. Linda also hopes to get an Alliance Francais de New York fellowship to France to finance a year in the Cycle Superieur d'Etudies Politiques, a small graduate school of the Institut d'Etudes Politiques.

Harvey Greif, class of '57, was named to the Dean's List at the Bernard M. Baruch School of Business and Public Administration at C.C.N.Y.

Of the 77 students named to the Dean's List for the 1957-58 Academic year at Barnard College, five are graduates of Midwood. They include: Thelma Fishman '57, Doris Levine '55, Ruth Schwartz '57, Linda Seidel '55, and Sheila Zebrak '57. In order to achieve this honor, a student must have better than a B-plus average while carrying a full academic program.

Lawrence Zamzok '58 is eligible for membership in the Michigan State University Chapter of Phi Eta Sigma, the national honor society for freshmen. He has the 3.5 grade point average necessary for eligibility.

Best wishes to Zeva Hershkowitz on her engagement to Peter Freirick. Zeva was a member of the graduating class of '54.

Myra Krieger '55 is one of the eight girls in Yale's Education Program. She has already completed three years at Vassar.

SPOTLIGHT

Rare in Midwood is the senior who can answer what college he or she will attend, and what his future career will be. Yet there is one girl who can answer both questions without hesitation. She is the salutatorian of the January class of 1959, Barbara Kirschner.

Barbara will attend Bennington College in Vermont this March. She cannot wait to enter college, and is particularly excited about the way Bennington marks. Instead of a numerical mark, the instructor gives a written evaluation of each student's accomplishment.

Her mother recalls how Barbara used to dance on all the tables of the house,

Barbara Kirschner

at the age of four,. Years have gone by and Barbara is still dancing, but not on tables. She has always wanted to be a dancer. Her green eyes sparkled as she said, "Dancing has given me the opportunity to realize the great creativity and expression found in the human body as it is used to interpret life."

She has already danced professionally at the YMHA in New York. Asked if she would ever sacrifice her career for love, Barbara replied rather quickly, "The most important thing in life is to love. But I wouldn't sacrifice my career for it. Rather, love should enhance my career."

Given the opportunity to change Midwood, Barbara would reduce the number of students and increase the quality and quantity of work demanded of the students. "I wanted to graduate in January because I felt I wasn't getting enough out of Midwood."

However, this Senior is grateful to Midwood for many things. "Midwood has shown me many facets of people and life. Making new acquaintances is one of the greatest things that has happened to me in Midwood. My school life has instilled in me a desire to continue furthering my intellectual and social experiences."

Other than dancing which is, of course her favorite hobby, Barbara also enjoys attending the theatre and concerts. She also loves to read and write.

Evidently a girl of changing temperament, she wears her long brown hair "according to the mood I'm in." (When interviewed, it was in a pony tail.) It is with sentiment and enthusiasm that Barbara says of Midwood: "Now that I'm leaving, I love it!"

Dire Predicament; Know What I Mean?

It's been a long time and I sort of miss those noisy days—the ones when everybody is talking at once about anything. It's called—big laugh—speaking. **Speak**-ing. People are better off than animals, speaking I mean. I mean, we can communicate.

But nobody does it any more.

I mean not **nobody.** Somebody got to. Like radio announcers, f'rinstance. They got to, after all, they're getting paid for it, aren't they? But that's an exception. Most of the time, nobody speaks. I mean they grunt plenty. Like they don't stop grunting. Right? And there are plenty of hi's. Oh yeah, plenty of hi's. Wherever you go you get a hi in the face. Hi. And a wave of the hand. You know what I mean? An off the shoulder wave of the hand sort of. Hi and wave, all the time.

You know what I mean by speak, of course. Speak in regular sentences and everything. Speak saying good things. They really don't grunt **so** much. But boy, nobody says **good** things. I don't mean like oh your hairdo's nice or pardon me, beautiful. People are always saying stuff like that. I don't whether they mean it or not, but they say it anyway. I mean **good** things like they say in those books they make you read. Yeah. Like what that guy says at the end of that book—It is a far, far better thing than I have ever done before. Well, maybe not exactly like that but something like that. Anyway, that's a good speech.

Nobody talks like that anymore. They talk all disjointed and the sentence structure is no good. What really bugs me is that they got a guy on television speaking like that **on purpose** about throwing your paper in the litter basket. They want to make everything clean and everything but do they have to talk like that on television? They're molding the minds of millions of innocent, impressionable young kids.

You know what I mean?

Peter Melnick

Midmoods . . . .

LUCY RECHT

There were always two little men crawling up the wall in my English classroom . . . that's what intrigued me the most. They were nameless, of course, but one was definitely dark and mysterious while the other, I knew, was sunshine and light—an ordinary enough situation, perhaps, but my mind liked to dwell on the possibilities—the good and the evil fighting for control—the fate of the world was being decided before my very eyes—soon the outer world would rock with fear or pulsate with Polyanna joy (I was usually rather cynical by this time of day and could not wholly embrace the symbol of virtue—even of my own making. . . .

Now, why did Silas Marner leave Lantern Y . . . ???

The dark little man leaped from his precarious perch to the top of the teacher's head, I looped the window shade cord loosely around her mottled neck and gleefully began to throttle her. I realized that my mouth was hanging open, my eyes bulging, alight with unusual interest, my hunched shoulders inclining even further foreward than usual. My nerveless hands clutching a pencil wreaked havoc upon my desk.

The teacher screamed . . . loudly . . . at me!

The dark little man vanished in a puff of smoke streaming from my malefactor's angry red ears. The four walls of the room moved closer together. Tension stretched out in a long cord extending from her open mouth (in which the echo of her last sream still hung suspended) to my milky white face agape with the fears of thousands through out the ages. . . .

She was the first to falter—She closed her mouth crunching between her insensitive teeth the root of our personal animosity. The bracing strength of hate, which had been holding me erect, subsided. I slumped back into my seat, muttering something conciliatory. She babbled something equally mundane about paying attention, and turned away.

My throat was dry with excitement, my hands cold and clammy from apprehension. I directed my strained and watery pupils upon them wiggling one limp finger experimentally.

Once again, I surveyed the room but without much enthusiasm. My gaze caught and stuck to the wall. Instead of my strange little companions, I was looking upon a small green glob which swelled and tossed under my astounded stare. "The thing" (what else could I call it?) was undoubtedly extremely valuable. I would wait until the end of the period, I decided, then run and grab it from the wall and stuff it into my pocket before anyone could see. It was probably the genie from Aladdin's lamp . . . it would make me rich and famous, give me ambrosia to eat and nector to drink, banish my acne, and adorn my lily white brow with jewels and garlands . . . .

A violent medley of sound ripped through my delightful daze. The passing bell! I rose, a bit shakily no doubt, and scurried out with the rest.

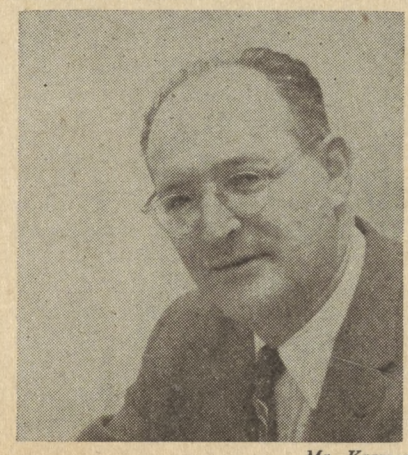
Meet Your Teacher: MR. KRAMER

Mr. Julius Kramer, of the Social Studies department, has spent the past eighteen years at Midwood taking an active part in both student and faculty activities. His interests vary from the legitimate theatre to athletics. Although he once participated in the Midwood faculty basketball and tennis teams, Mr. Kramer presently considers himself an up-and-coming golfer, although he refuses to reveal his low score.

Recently, Mr. Kramer became one of Midwood's grade advisors. In this new capacity, he hopes "to become better acquainted with all of the students in his grade. As a classroom teacher, one is unable to gain insight into the school and home problems of a teenager. I intend to have a chat with every student and get to know him as an individual."

When asked about his classroom policy, Mr. Kramer emphasized his statement with a pound of his fist on the desk; "I'm a bug on current events!" he announced. "And strangely enough, I also believe in work! One of my main objectives and duties as a teacher is to give my pupils an understanding of the forces in the world." Mr. Kramer feels that his greatest reward as a teacher has been to watch his students grow, and "especially to see how they've grown when they come back to visit after having been graduated."

Mr. Kramer's influence has also been felt in the City of Midwood. Several years ago, he helped to organize a student court consisting of members of the student body. Although this court has since been abolished, Mr. Kramer feels that it was a step in helping the pupils learn the principles of democracy in our government, thus making them better citizens.



Mr. Kramer

Mr. Kramer is "pleased and proud of the Midwood student body." Although he has "seen pupils and faculty change," he is "very content in the school," and is not nostalgic about the "old days."

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STUDENTS GAPE; STRANGE THINGS ARE HAPPENING

They filed in glumly, their tread broken and dispirited. Some chewed steadily; others stared straight ahead, their mouths slack. The hands were revealing, some work-roughened, the nails broken and grimy, some soft and smooth, the skin at the knuckles wrinkled, the tips smudged with black, clenched at their sides, or gripping the opposite elbow. They made noise; feet scraped, and shuffled along the floor.

Suddenly the lackluster eyes widened. Cunning replaced the expressionless mask, feet scurried, hands waved, mouths laughed. The air became charged; dust particles impaled in a beam of sunlight, danced and jumped. With gladdened hearts these human beings performed the prosaic task of seating themselves, making it a ceremony of indescribable joy.

The mass separated into factions, twisted themselves into smaller, more compact groups. From each rose a hum of sound, rising and falling like the hiss of a radiator, gasping for breath.

Periodically, they were interrupted by a disturbance from the front of the room. A rather strange individual gesticulated and jumped around violently, emitting garbled sounds and pounding on the wall furiously. He finally subsided and sank down, head in hands, never to rise for the duration of the day. A paper airplane hurtled through the air and landed beside him. Its flight, and that of the next one, evoked no response from the supine figure.

From somewhere in the depths of the room a voice was heard reciting the solemn conclusion, "Gee, substitute teachers're fun!"

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MID-ELEVEN HOLDS DINNER; TRACKMEN START PRACTICE

FOOTBALL DINNER

The Midwood High School football team held its annual dinner on December 9 at Cooky's Restaurant.

The festivities included the giving out of awards to the Middie players who had distinguished themselves on the gridiron during the past season. Also on the agenda for the night's entertainment were speeches by Mr. Morris, father of the team's highly rated half-back, and by guest speaker Jack Stroud. Stroud, star offensive guard for the New York Football Giants, stressed the need for "spirit, both on and off the field, in order for players to excel at the game."

The awards ceremonies commenced with the honoring of the most valuable player. The trophy went to Bob Watt, who played exceptionally well for the Midwood eleven this year, mostly at guard, but also taking over fullback duties when the occasion called for it.

The Sportsmanship award was bestowed upon Tom Seccia, senior quarterback. Signal-caller Seccia was instrumental in both Middie victories this past year.

The year's most improved player was Les Ziskis, who played the highly important center position.

The proceedings concluded with the issuance of gold footballs to players who had won major letters for two years in a row. Recipients of this award were linemen Joe Siev and Ed Auerbach, in addition to quarterback Seccia.

TRACK

With the football season over, Coach Bill Eisenberg is now busy molding this year's track team. The season begins in the middle of January and the trackmen have been practicing constantly for the past few months hoping to compile a winning record.

The boys practice Monday, Tuesday, and Thursday afternoons, during the ninth period in the cafeteria and later in the year in the schoolyard.

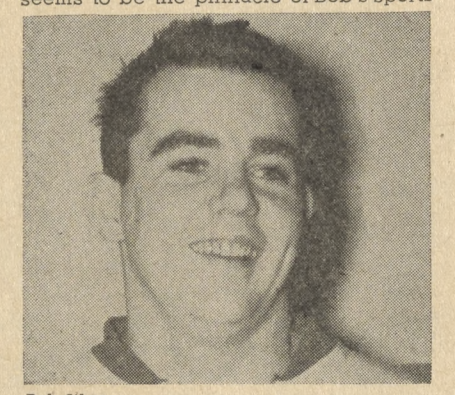
The indoor squad will be aided by the services of many of last year's runners. This group includes Sprinters Phil Singer, Gene Rubinson, Zach Cohen, and Artie Morris who has run the hundred yard dash in 10.3 seconds. The returning quarter-milers are Mike Rich, Steve Fisch, Willie Linton, and Frank Bruton. The milers are Bob Schwager, Bob Falk, Ken Heyman, and Steve Marpol. Morris, who is also on the football team, is the only man on the team to have broken his novice classification. He did this last year when he took first place in a race at Brooklyn College.

The future looks good for the Middies and the team should be helped by the addition of Arnie Lefkowitz, Dee Tyson, John McKenna and John Bergens to the roster.

Sportlight

There is one player on the Midwood football team who stands out from the rest. He is 6 feet 2 inches tall, 215 pounds of fighting fury, and his name is Bob Watt.

Coming from St. Francis Prep, where he played basketball in his junior year, he has been on Coach Eisenberg's squad for two seasons. His remarkable talent earned him an All-City nomination in football this term in the World-Telegram and Sun. Indeed, this term seems to be the pinnacle of Bob's sports



Bob Watt

career, because there was also, in the New York Post, an article about him, an honor which Bob can well be proud of.

The football team is not the only one that boasts of having Bob on its squad. He followed up his basketball playing at St. Francis by joining Midwood's team, and by playing baseball. This makes him a three-letter man.

Mr. Eisenberg feels very strongly towards Bob, as expressed by his saying, "Bob is a very fine player. He has all the potential a boy can have; desire, build, weight, very fine coordination, and he loves the game." It was these qualities which helped Watt attain the co-captainship of the team last season.

Bob is employed as tackle, and recalls an incident that occurred during the Lincoln game. He tackled a Lincoln halfback who was carrying the ball, but accidentally got kicked in the mouth. The gash in his lip required four stitches.

Watt is the fifth member of his family to play high school football. His four brothers all have had spots on the gridiron and he credits them with getting him interested in the game. From there, Bob went on by himself.

With graduation approaching in June, Bob is looking forward to college. He has been accepted to the University of South Carolina, on a full scholarship.

"I think the team is a well organized and cooperative one. In my opinion, we could have won almost any game we played if only the school displayed more spirit. I wish that we had played at Midwood Field, because it would have made for closer unity with the school," declares Bob.

Chuck Schneider

Writers Name Watt; Mention 4 Midmen

During the early part of December, the various New York City newspapers published their selections for an All-City football team. Five Midwood players were chosen.

Co-Captain Bob Watt, who played tackle and fullback for Midwood this year, was chosen as first team guard by the Telegram. The Post and Journal American selected him for their second team, while the News gave him honorable mention.

Midwood's other co-captain, Tom Seccia, who quarterbacked the team, was given honorable mention by the News and Telegram.

The News also gave Sandy Sorowitz honorable mention. He is a junior who pulled up to first string end with only three games left in the season.

Another junior, Artie Morris, a halfback, received honorable mention by the Telegram, as did team center Les Ziskis.

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CAGERS TOP GRADY, BOW TO WINGATE

The Midwood basketball team bowed to Westinghouse in a close league encounter, toppled Hamilton and Grady, and then lost to overpowering Erasmus and Wingate squads. Its league record now stands at 2-5.

On Tuesday afternoon, January 13, the Red-and-White of Wingate completely outclassed the Mid-Five by the overpowering score of 82-64.

Dribbon Gets His Shot Off

The last time Midwood held the lead was when the score was 9-8. From then on, Roger Brown and Company was never headed. By the end of the first half, Wingate had the game wrapped up as it led 46-28.

The benching of three starters did not help the Midwood cause either. With Bruce Dribbon, Charlie Lindenauer, and Steve Weil sitting out the entire first half and playing less than one minute of the second half, much of the scoring and rebounding punch of the Mid-Five was gone.

On Friday, January 9, the Dutchmen of Erasmus handed the Mid-Five its fourth setback of the year by the score of 61-45.

The Glenroaders were unable to match the prolific scoring of the Erasmus five and trailed throughout the first half.

At the beginning of the second half, Coach Fried instituted an entire Junior team in order to bolster the Midwood scoring attack.

Unfortunately, they also could not keep pace with the Dutchmen who pulled farther into the lead.

The Mid-Five's highest scorer was Elliot Gerson, who only tallied ten points, showing the apparent lack of the shooting punch necessary to overcome such formidable rivals as Erasmus.

The Mid-Five completely outplaying their opponents, easily captured the game from Grady.

At the end of the first period, Grady found itself at a marginal handicap, trailing the home team 17-12.

In the third quarter, the Middies had successfully administered the use of fast breaks, accurate shooting, and fine rebounding, pulling far out ahead, 50-17.

In the next encounter, Midwood beat Hamilton 60-35 at their opponent's homeground.

During the first quarter the game remained very tight, with Midwood finally gaining a slight edge 15-12.

During the second quarter several of the Midwood veterans were taken out in place of lower termers. Peter Abbey, a junior, successfully defended Mr. Fried's strategy, winding up as Middie high scorer with a total of seventeen

Mike Cohen Scores For The Midmen

points.

In a suspenseful last second battle, the Middies found themselves at the short end of a 62-57 final score at Westinghouse.

Ed Frauwirth

RIFLEMEN DEFEAT TECH; POST 8-2 MARK FOR YEAR

The Midwood rifle team closed out a highly successful season by upsetting Brooklyn Tech in its final match of the year. The team compiled an 8-2 record and finished second in its division.

The victory over Brooklyn Tech by the score of 887-873 was an extremely significant one, since Tech had not lost a match in the last three years. The high scorer for the match was Joe Satz with a 188. Eric Nagler, the squad's captain, followed with a 185, while Sam Schneider shot a 176. Tech had won fifty-nine consecutive matches before this loss to Midwood.

The match that eventually cost the gunners the division championship was played on November 20 at Jamaica. The Midmen, who had previously trounced the Jamaica team earlier in the season, lost by a 862-859 tally.

The team bounced back from this close defeat by downing Cleveland on December 4. The score was 863-827. Joe Satz led the scoring with a 182. Nagler followed with a 179, and Sam Schneider bagged a 174.

In its last match before the Tech victory, the gunners rolled up their highest total of the season by coming out on the top of a 895-748 count against Alexander Hamilton. The entire team shot over 170 with Nagler's 187 leading the way. Schneider hit 179, Satz 178, Larry Spiegel, the team's manager, finished second with a 172.8. He was followed by Joe Satz' 169.3. The average, however, does not show Joe's phenomenal late season surge that was climaxed by his scores of 182, 178 and 188 in the final three matches of the year. Sam Schneider, Bob Epstein and Herb Sokel collected averages of 166.3, 165.6 and 159.6, respectively.

The team, quite confident of its ability after the Tech win, intends to challenge the city champion after the city finals have ended.

Roy Meyers

Kickoff

HOWIE BLAU

There are many easier tasks to undertake than the one we are attempting to fulfill in this column. We are trying to pick one boy, who, in our opinion, was the most valuable member of his team. A valuable team man is not necessarily the one who leads the team in scoring or captains the squad. More often, he's the one who comes through in the clutch and is always in there trying. Our picks are as follows:

Bowling — Al (Butch) Vituli

Al Vituli is the most successful member of one of Midwood's most successful teams. Butch, as his friends call him, possesses the highest average on the team, an excellent 180.

Often bowling over 200 and constantly improving, Al Vituli is unquestionably a most valuable cog in the Keglers' attack.

Football — Bob Watt

Unquestionably, Bob Watt deserves the accolades given to him this year. Bob is one of Midwood's finest athletes, playing for the football, basketball and baseball squads. Watt, who has received many All-City nominations for his play as a lineman, is also noted for his double duty as a fullback. Switching to the backfield when the Mid-Eleven was deep in opponent's territory, Bob scored three important touchdowns for the Midmen. The confidence bestowed upon him by the team was shown when he was elected co-captain in his first year playing for the football squad. There's no doubt of his tremendous valuability.

Rifle — Eric Nagler

Eric, captain of the rifle team, deserves top recognition for his performance this season. High average man on one of Midwood's most quickly improving teams, Nagler played a tremendous part in pacing the Gunners to their best season in years. Sporting an approximate 175 average, Eric played a key role in handing the Brooklyn Tech squad its first defeat in many seasons. Congrats to Eric Nagler, truly a "most valuable" athlete.

Soccer — Artie Aaman

In his first year on the soccer team, Artie established himself as an outstanding defensive star. Artie held down the position of Defensive Center Halfback where he excelled all season. Only a junior, great things are expected of him next year.

Swimming — Gary Nyman

Newly elected Mayor of Midwood, Gary is the Mermen's standout performer. This season, he broke many individual records which have stood since Midwood's inception. Nyman surely possesses all the credentials to earn him a spot on our "most valuable" team.

Matmen Are Beaten; Lafayette Victorious

On December 18, The Midwood gym team, in its first meet of the year, lost to the Frenchies of Lafayette, 35 1/6 to 16 5/6, in the Midwood gym.

Each participant in an event was given a rating, of which twenty was the maximum mark. The point basis was 5-3-1 for the first three places respectively.

The opening event was free calisthenics, in which Al Casale and Paul Alicea, Lafayette co-captains, tied for first place with equal rating of 16.5. Clancy of Lafayette finished second with Midwood's Mike Fexas place third. On the parallel bars, the winners were again Alicea, Casale, and Cohen of Midwood, in that order. Alicea received a rating of 17.5 which was the highest mark in the meet. However, the Glenwood Roaders bounced right back with Captain Vince Mancini and Mike Fexas, taking first and second, with a three way tie for third. Tumbling on the mats saw Casale capture first, followed by Midmen Bross and Epstein. In the rope climbing event for time, Lafayette's Brienza and Carega took first and second; the winning time being 5.4 seconds. In the final event, the high bar, Brienza and Alicea tied for first while, Chin and Bross of Midwood rounded out the scoring. The score added up to 35 1/6 for the Frenchies and 16 5/6 for the Midmen who are now under the coaching guidance of Mr. Bernstein. Mr. Bernstein replaced Mr. Fried who coached the team last year.

The high scorers of the meet were, for Lafayette, Casale with 10 5/6, Alicea with 10 2/6, and 7½ for Brienza. The Midwood scoring leaders were Mancini with 5, and Fexas and Bross with 4 apiece.

SPORTS QUIZ

Because of the popularity of the first Sports Quiz, we of the sports staff have decided to run another one in this issue. Submit your answers to the following questions to room 449 during the eighth period before February 10.

All entries must bear your name and homeroom, and the name of the first entrant received with all the correct answers, will be printed in our next issue.

1. Who has been in the National Basketball Association longer than any other player?
2. Who holds the world decathlon record?
3. What is the Maxwell Trophy presented for and who is its most recent recipient?
4. Name the MVP of both the National and American Leagues and the team they play for.
5. A former Illinois football player made a uniform number famous. Name the player and the number.
6. Which NBA team holds the League record for the highest average per game for a single season?
7. Who was named the college football coach of the year?
8. Who won the Lambert Trophy?
9. Who is this year's winner of the Eastern College Athletic Conference Holiday Festival Tournament?
10. What team finished second in the regular season standings of the National Hockey League last year?